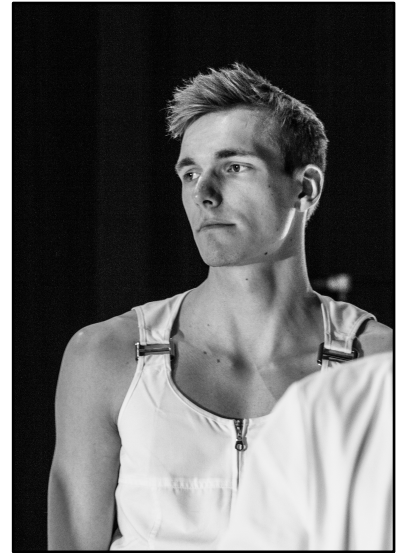


Mark Christoph Klee

is a performer working in the field of Contemporary Dance that is trained in Flying Low Floor Work Technique, Contact Improvisation, Partnering, Ballroom Dancing and Physical Theatre. He combines a strong mind and body, which are equally engaged in a creative process. He enjoys collaborative work with an emphasis on research and is an experienced dance teacher.

based in
Amsterdam (NL) & Hamburg (DE)
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male, blond, German
21.07.1993, 193cm, 87kg



Currently he is a freelancer associated with

CCNR / Yuval Pick (FR)
Arno Schuitemaker (NL)
Pink Mama Theatre (CH)

Professional experience

Stage productions

April 2019 – now
July 2018 – June 2019
Oct 2018
Sept - Oct 2018
Aug - Sept 2018
Jul - Aug 2018
Dec 2017 - March 2018
July - Oct 2017
Oct 2016 - May 2017
March - Dec 2016
Okt 2015 - Sept 2016
Aug - Sept 2016
Aug - Sept 2016
Aug - Sept 2016
Sept 2015 - Dec 2015
June 2013 - April 2015

European tour of *If you could see me now* by **Arno Schuitemaker** (NL, re-cast 2019)
European tour of *Fashion* by **Pink Mama Theatre** (CH, prod. by Dampfzentrale Bern)
European tour of *Bronze by Gold* by **Stephanie Thiersch / Mouvoir** (DE, re-cast 2018)
We sing the body electric by **Stephanie Thiersch / Mouvoir** (DE, prod. by Theaternacht Cologne)
Asian tour of *Light* by **LeineRoebana** (NL)
The Way You Sound Tonight by **Arno Schuitemaker** (NL, re-cast 2018)
Lust for Life by **Wies Merlx** (DE/NL, prod. by Theater Konstanz)
Relics by **Emanuele Soavi** (DE/IT)
Dutch tour of *The Nonsense Society* by **Jasper van Luijk** (NL, prod. by Korzo The Hague)
European tour of *Light* by **LeineRoebana** (NL)
European tour of *Season* by **Giorgia Nardin** (IT, prod. by Kampnagel K3 Hamburg)
Vortex by **Edan Gorlicki** (IL/DE)
Because it isn't going to come to a beginning by **Ashley Wright** (AU/DE)
Projections of the Unconscious by **Carla Jordão** (PT/DE)
Dutch tour of *Waltz & Infinite* by **Krisztina de Châtel** (HU/NL)
One on One by **Nicole Beutler** (NL/DE)

Site-specific & gallery work

April - June 2018
March 2018
June – Aug 2017
April 2016
Aug 2015
Sept 2014
Nov 2012

Domain of Things by **Pedro Gómez-Egaña** (CO, durational gallery performance at TENT Rotterdam)
My tool, my everything by **Adam Nillissen** (IL/NL, durational gallery performance at UnFair Amsterdam)
Loud Shadows... by **LeineRoebana** (NL, performed in an installation by Plastique Fantastique)
Ohne Titel 3 by **Franzsika Menge** (DE/NL, repetitive jumping score performed in churches)
Hope for no diamonds by **Giorgia Nardin** (IT, OperaEstate Festival - Museum Bassano)
Jarry Unchained by **Sin Sin Collective** (NL, physical theatre performance at Vondelbunker Amsterdam)
Supernova by **Gabriella Maiorino** (IT/NL, Amsterdam Museumnacht - Eye Film Museum)

Own work

March – now
April – now
May – July 2018
Dec 2016
March 2015
July 2014
June 2014
Jan 2014

[not] now (installation with Coralie Merle & Jasiek Mischke / Stadtgalerie Kiel)
Trial and (stage piece with Coralie Merle & Jasiek Mischke / produced by K3 Tanzplan Hamburg and Pilkentafel FL)
OFFLINE körper ONLINE (installation with Coralie Merle & Jasiek Mischke / Bürgergalerie Neumünster)
Cohesidrang (dance film in collaboration with Stijn Renger Dijkema / Amsterdam)
Are you sure, it was here (minimalist score for a big group / Frascati Theatre Amsterdam)
Zest (Installation performance with motion tracking technology / Roest Amsterdam)
Two of Many (duet with Coralie Merle / International Kiel Festival Week)
TIWTSWU (duet with Coralie Merle / Why Not Festival Amsterdam)

Education

Aug 2012 – June 2015

B.A. Modern Theatre Dance | Amsterdam University of the Arts