

# Mark Christoph Klee

is a **performer** working in the field of contemporary dance. His mind and body are equally engaged in a creative process and he enjoys collaborative work with an emphasis on research. He graduated from the Modern Theatre Dance department (B.A) of the **Amsterdam University of the Arts** in 2016

He is **creating own work** as part of the collective Merle | Mischke | Klee. They are associated artists of Theaterwerkstatt Pilkentafel Flensburg (DE).

As a **creative producer** Klee administrates a.o. the work of TachoTinta (DE) and Dominik Więcek (PL). He initiated the "Tanz und Performance Netzwerk Schleswig-Holstein" and is co-founder of "tanz.nord", a funding structure that supports the independent performance scene especially in rural areas in the north of Germany.

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## **Professional experience as performer** (amongst others)

2022 – now	<b>Kirill Serebrennikov (RU) / Ivan Estegneev (RU) / Evgeny Kulagin (RU)</b> <i>Barocco (Thalia Theater Hamburg, DE)</i> <i>The Black Monk (re-cast, Thalia Theater Hamburg, DE)</i>
2018 – now	<b>Arno Schuitemaker (NL)</b> <i>The End – part 2</i> <i>O S C A R</i> <i>Orphée et Eurydice</i> <i>If You Could See Me Now</i> <i>The Way You Sound Tonight</i>
2020 – 2022	<b>MIRA / Julia Riera (DE)</b> <i>Fragile Constructions (Film)</i> <i>MIRA_9</i>
2018 – 2020	<b>Yuval Pick / CCNR (FR)</b> <i>Vocabulary of Need</i>
2018 – 2019	<b>Pink Mama Theatre (CH)</b> <i>Fashion</i>
2018	<b>Stephanie Thiersch / Mouvoir (DE)</b> <i>Bronze by Gold (re-cast)</i> <i>We sing the body electric</i>
2016 – 2018	<b>LeineRoebana (NL)</b> <i>Loud Shadows Liquid Events</i> <i>Anniversary</i> <i>Light</i>
2017	<b>Emanuele Soavi (DE/IT)</b> <i>Relics</i>
2016	<b>Edan Gorlicki (DE/IL)</b> <i>Vortex</i>
2015 – 2016	<b>Giorgia Nardin (IT)</b> <i>Season</i>
2015	<b>Krisztina de Châtel (NL/HU)</b> <i>Waltz</i> <i>Infinite</i>
2013 - 2015	<b>Nicole Beutler (DE/NL)</b> <i>One on One</i>