

Mark Christoph Klee

is a **performer** working in the field of contemporary dance. His mind and body are equally engaged in a creative process and he enjoys collaborative work with an emphasis on research. He graduated from the Modern Theatre Dance department (B.A) of the **Amsterdam University of the Arts** in 2016

He is **creating own work** as part of the collective Merle | Mischke | Klee. They are associated artists of Theaterwerkstatt Pilkentafel Flensburg (DE).

As a **creative producer** Klee administrates a.o. the work of TachoTinta (DE). He initiated the "Tanz und Performance Netzwerk Schleswig-Holstein" and is co-founder of "tanz.nord", a funding structure that supports the northern-Germany independent performance scene especially in rural areas.

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Professional experience as performer *(amongst others)*

July 2018 – now	Arno Schuitemaker (NL) O S C A R Orphée et Eurydice If You Could See Me Now The Way You Sound Tonight
June 2020 – May 2022	MIRA / Julia Riera (DE) Fragile Constructions (Film) MIRA_9
Dec 2018 – Feb 2020	Yuval Pick / CCNR (FR) Vocabulary of Need
July 2018 – June 2019	Pink Mama Theatre (CH) Fashion
Sept – Oct 2018	Stephanie Thiersch / Mouvoir (DE) Bronze by Gold (re-cast) We sing the body electric
March 2016 – Sept 2018	LeineRoebana (NL) Loud Shadows Liquid Events Anniversary Light
July – Oct 2017	Emanuele Soavi (DE/IT) Relics
Aug – Sept 2016	Edan Gorlicki (DE/IL) Relics
Sept - Dec 2015	Krisztina de Châtel (NL/HU) Waltz Infinite